

unknown
+ Galliano
**BAD
TRIP**
India

A project by Daniele Galliano

Bad trip: the painting series

Bad Trip is the latest series of paintings by Daniele Galliano. Each artwork originates from an amateur painting created by non-professional unknown authors (hence the title) and used as a support for the work. Galliano has collected them and brought them back to life by introducing in their surface a tribe of lysergic characters: ravers and squatters thus appear in these amateur works', they have taken control of the pictorial space and re-invented it. The title is an ironic allusion to their psychedelic journey into this forgotten world, a place made of kitsch colors and naive charm that has become something new. The scenarios of the re-cycled paintings are no longer tampered backgrounds, as they have become the hallucination of Galliano's characters themselves. This strange blend works and for the occupants the destination is perfect, as dreamlike and surreal as an optical illusion.

The first set of works, consisting of 9 paintings realized by intervening with oil paint on canvases and wood panels of anonymous authors, was realized in 2013 and was published in an edited volume.

Bad trip India @ Kochi-Muziris Biennale

Daniele Galliano was invited by the 2016 Kochi-Muziris Biennale to extend the series through a new project, called Bad Trip India. The project consists in producing a set of artworks realised *in situ* over the Biennale, as a travelogue through persons, encounters and situations experienced during the stay of the artist in India. The staging of a studio within the Biennale, reproducing the one in Turin, will allow the artist to work on the recovered paintings, holding live painting sessions and will serve as exhibition space of the produced artworks, as a jam session music location and as artists' hangout. At the closure of the Biennale the second volume of the series, showing the Bad Trip India set of works, will be presented to the public.

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kochimuzirisbiennale.org
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