

European Cultural Centre exhibition in Venice 2015



HOSTING INSTITUTION: European Cultural Centre
EXHIBITION TITLE: Personal Structures – Crossing Borders
ORGANIZING INSTITUTION: Global Art Affairs Foundation
ORGANIZERS: Valeria Romagnini, Rachele de Stefano,
Lucia Pedrana, Carol Rolla, Jaspal Birdi, Sarah Gold,
Rene Rietmeyer and Antony Bond.
LOCATION: Palazzo Mora and Palazzo Bembo, Venice, Italy
DURATION: 9 May - 22 November 2015, preview 7 and 8 May 2015

The European Cultural Centre exhibition "Personal Structures - Crossing Borders"

In the context of la Biennale di Venezia 2015, the European Cultural Centre presents its opening exhibition "Personal Structures – Crossing Borders" in two of its prestigious Palazzo's in Venice, Palazzo Mora and Palazzo Bembo.

The exhibition shows an extensive combination of established artists and artists whose practice is less known. Not only artists who are considered "the best", but a cross section of what can be seen as art today. The artists, although mainly from Europe, come from many different parts of the world and are expressing themselves in various ways. Visually, the artworks may appear very different. Their common ground is the artist's subjective, personal expression of his or her reflection on the concepts Time, Space and Existence.

The exhibition mainly presents recent artworks by living artists, either site-specific, especially made for this exhibition, or coming directly out of the collection of the artist. Some rooms in the Palazzo's are dedicated to the presentation of a single artist, while other rooms will host a combination of projects and works. Strong statements give each of the rooms a very specific character. The exhibition features a broad variety of artistic media; video, sculptures, paintings, drawings, photos and installations. Since the more than 100 participating artists originate from very diverse cultures representing over 50 countries and are also of very different age, the topics Time - Space and Existence are highlighted from unusual, very personal points of view.

The EUROPEAN CULTURAL CENTRE exhibition "Personal Structures - Crossing Borders" shows the commonness and differences between Europeans, this in Dialogue with works of Non-Europeans. In addition the exhibition stimulates a more conscious relationship from the spectator towards his daily surrounding aiming to increase the awareness of their own personal Existence as human beings influenced by a specific Culture within Space and Time.

More information at: europeanculturalcentre.eu | globalartaffairs.org | personalstructures.org