

Daniele Galliano

"Dead can dance" 2012, polyptych, oil on canvas, cm 14x18 each

Site specific Project "Palazzo Birago di Borgaro", Torino, Italia

The installation "Dead can dance" consists of six oil paintings, all of the same size (18x14 cm.), which took shape and visual scansion according to a suggestive insight: "My attitude was to stand in front of the canvas and wait... as a painter from before the 'Renaissance' would have... that is to say, before the model would come to substitute the appearance of the saint... he would wait for the saint to appear... just as the painters of icons still do... of course, the painters of icons are monks, so they have the privilege of being visited by saints. For a lay artist and sinner like me, the situation is far different and fraught with surprises ... ". And the surprise is the interior of a metaphysical room, which becomes the site of apparitions, little ghosts, ethereal and evil, deformed and devilish presences, faint nudes of women and children. They are all images emerging from the predominant blue of the upholstery, from the mystery of atmospheres suddenly lit by the magic of light, from the fierce energy of gesture and color, up to the perception of the vague hint of an indefinite life of long ago belonging to the history of the palace, designed by Filippo Juvarra and owned by the rich and noble lineage of Birago from Borgaro.